







Inflection: Changing the pitch of your voice can make your words more exciting, energetic, or sincere

Emphasis: Underlining certain words can help convey enthusiasm and importance

Pace: Speaking too quickly can make you sound nervous or stressed; speaking too slowly can make you sound disinterested or unprofessional

Mimic: Mimicking the prospect's tone and pace can smoothen a conversation's flow and put your prospect at ease. You don't want to sound overly excited while the caller remains calm—or vice versa. It's not very personal or receptive





RELAXED/PLAYFUL

- A RELAXED AND PLAYFUL TONE HELPS BUILD RAPPORT AND ENCOURAGES CONVERSATION
- IT'S PERFECT FOR WHEN YOU'RE JUST INTRODUCING YOURSELF AND MAKING SMALL TALK
- USE A HAPPY, FRIENDLY VOICE THAT SOUNDS PROFESSIONAL AND INVITING
- ASK OPEN-ENDED QUESTIONS TO KEEP THE CHAT GOING

TONALITY







FOCUSED/SERIOUS

- A FOCUSED AND SERIOUS TONE IS PERFECT FOR **COVERAGES & CLOSING THE SALE**
- USE A CONFIDENT, DIRECT VOICE THAT PROJECTS **AUTHORITY**
- EMPHASIZE THAT YOU'RE NOT MESSING AROUND, GET **STRAIGHT TO THE POINT**

TONALTY





ASSERTIVE/COMMANDING

- AN ASSERTIVE AND COMMANDING TONE IS BEST FOR **CREATING A SENSE OF URGENCY AND MOTIVATION**
- IT'S PERFECT FOR MAKING THE PROSPECT FEEL **NEEDED AND NOT WASTING TIME WITH SMALL TALK**
- USE A STRONG YET SUPPORTIVE VOICE THAT MAKES THEM FEEL LIKE YOU'RE THEIR GO-TO INSURANCE AGENT

TONALITY





FRIENDLY/NON-CONFRONTATIONAL

- A FRIENDLY AND NON-CONFRONTATIONAL TONE IS **PERFECT FOR OBJECTIONS**
- IT'S A SUPPORTIVE VOICE THAT ADOPTS EMPATHY **AND UNDERSTANDING, HELPS THE CUSTOMER FEEL COMFORTABLE TO VOICE THEIR CONCERNS, AND ENCOURAGES THEM TO CONTINUE**
- YOU'LL BE ABLE TO UNDERSTAND THEIR CONCERNS **AND BETTER ADDRESS THEM IN THE FUTURE**



